

The 11th Annual San Francisco Altered Barbie Exhibition 2013

in collaboration with

TEA ROOTS

(formerly a.k.a. Tea Party Magazine - Oakland's diverse art, culture & word since 1998)

CALL TO POETS

"The Doll That Has It All"

**Equality. Fulfillment. Independence.
Abundance. Power. Love. Maybe?**

**How far has Barbie (or Ken) come since her arrival in 1959?
Tell us what you think -- in poetry or haiku.***

Selected Altered Barbie Poets CAN HAVE IT ALL:

- First place prize **\$100**, and 2nd place prize **\$50**, paid by Tea Roots.
- Selected *poetry and haiku* will be published in the **Altered Barbie E-Zine 2013**
- Selected works may be published in the **www.TeaRoots.org** website.
- About 8 to 12 poets will be invited to read at the **Altered Barbie Spoken Word Night**, Co-Curated by Jennifer Hasegawa, and David T. Pang of Tea Roots.

When: 7pm Wednesday, Nov. 6, 2013

Where: Shotwell 50 Gallery, 50 Shotwell Street, SF CA.

Submission Guidelines:

- Submit up to 5 pieces maximum by **midnight Oct 10, 2013 - DEADLINE**.
- Include a BIO of any length which includes what city you live in. Submissions are incomplete without this.
- All poems are copyright and owned by the Author.
- Previous publications / simultaneous submissions are allowed, but not if published elsewhere on the internet, except for your personal website.
- Post to the wall of facebook.com/alteredorbarbie (optional).
- Email to alteredorbarbie@gmail.com (we are not accepting USPS mail)
 - Paste text of poems and bio into the body of the e-mail, NO attachments.
 - No double-spacing. No spaces between each line.
 - Flush all text to the left. No extra spaces to indent poem or centering.
 - Do not send URL of your poem; send the actual poems in the e-mail.

The 11th Annual San Francisco Altered Barbie Exhibition 2013:

The Altered Barbie Spoken Word Night is hosted as a part of **The 11th Annual San Francisco Altered Barbie Exhibition 2013**, co-Curated by Julie (Jill) Andersen & TBD. It is a creative reuse art show where people transform these icons into not-so-everyday ART reflecting our current society.

Where: Shotwell 50 Gallery, 50 Shotwell St, SF CA 94103

When: October 30 2013 - November 16 2013

Gallery Times: Wed-Sun 1-7:30, Sunday 1-5

Artist and Poet reception: Friday, November 1, 2013.



Altered Barbie Spoken Word 2012

The Theme of "The Doll That Has It All" 2013:

When the first Barbie Doll came out in 1959, she was not making out with *Ken* or strutting it with *G.I. Joe*. This doll that had it all was most likely maintained by a successful corporate American businessman as a husband, exemplified by Don and Betty Draper from the television series, *Mad Men*. She later broke away from the traditional role of that era and had it all with guru peace, love and freedom of the 60's. After the Civil Rights era, corporate America added more women to the workforce in the 70's. The new super doll who had it all was empowered to bring home the bacon, fry it up in a pan, and would never let you forget that you are a man, as sung in the *Enjoli* perfume television commercial. She was also action hero doll like Farrah Fawcett in the *Charlie's Angels* television series of the 70's, and she definitely had it all when she married *The Six Million Dollar Man*. Starting from the 80's, Barbie became fiercely independent from any one man, as represented in youth culture music from *Blondie* to *Missing Persons* to *Madonna* and fiercely female into the Millennium with

Lady Gaga to *Miley Cyrus*. Now she has it all, without the help of Ken or any one man.

We ain't just talking about no lily whites neither. "Colored Francie" made her debut in 1967 as the first African American Barbie doll, using the same head molds for the white dolls, and thus maintaining the Caucasian features. In 1997 they still didn't get it right when they released a Black, *Oreo Fun Barbie*, with disregard to the derogatory term of its meaning. In 1997 for Americans with disabilities, *Share a Smile* Becky doll comes in a pink wheelchair. But after complaints, Barbie still has not redesigned the \$100 *Dream House* to accommodate the wheel-chaired doll. Now in today's global marketing world, there is a Barbie for almost every ethnicity and country with significant economies. It appears to parallel the similar plight of the poor ol' minority and disabled dolls who don't quite have it all like Barbie.

Who is this fiercely independent doll in the new Aquarian Age, where she has it all and shares with all? In the face of global homogeny, show us your roots, speak the color, what's the word?